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SCREEN SNAPSHOTS
#5.

1. FILMLAND'S CHAMPION COWBOY.

A real he-man is Tom Mix - a cowboy before he ever went onto the movies - the kind of chap the small boys who see him in films long to be.

If you think this is easy try it.

"Come on, Tony - Let's show them what you can do."

"Kiss daddy."

Just like a bashful girl.

2. A WONDERFUL PARTY

When members of the film colony give a party it's always a great success - and this frolic and ball given on the West Coast was voted one of the best of the season. Babe Daniels was tired of "silent drama" and decided to sing.

Jacqueline Logan showed 'em how she danced in the Ziegfeld Follies.

Fred Neble introduces a few favorites.

Lil Lee

Bessie Love

Claire Windsor

Lois Wilson

Pauline Starke

Any Broadway manager would give a million dollars for these "chorus girls" --

One you haven't met yet.

"The Four Horsemen" - by Buster Keaton, Bull Montana, and company.

The Three Musketeers by the same company.

"The Two Orphans" as an encore.

Not much room but they had a lot of fun.

3. HER DAY OF REST

Seena Owen's cure for all ills is "a day in the woods" and she's always sure of company, for her small daughter Patricia (she's Mrs. George Walsh, you know) and her niece, Katherine agree with her.

Babes in the woods.

Of course they weren't hungry, but ---

4. GIRLS WILL BE GIRLS

And when they're stars they're apt to be temperamental as well, as you can see when Jane and Katherine Lee arrive at the studio late.

They love each other.

"How about buying your own?"

Jane could show Cleopatra a thing or two about vamping.

If she had six more veils this would be the Dance of the Seven Veils.

"I don't think so much of that - let me show you."

A little heavy drama.

"That ~~xxx~~ sob stuff makes me sick."

5. IT WAS EASY ENOUGH FOR HIM TO GET THAT HE WANTED WHEN
HE WAS A BABY --- BUT EDDIE LYONSSAYS ITS DIFFERENT NOW

Ah! -- at last!

6. MAKING "THRILLS" FOR A COMEDY

"Laugh and the world laughs with you" -- all except
the players who risk their lives to give you a laugh --
with Jack White directing the scenes.
Photographed from all angles to get the best view.
You've probably thought they "faked" this one.

7. UXTRY! UXTRY!

You never can tell what you'll find in the newspapers
these days --

We even found Theodore Roberts there one day!

See what came in on a permanent wave!

Who wouldn't wake up?

Where do you think you are, - Lovers' Lane?

Roy Stewart spoils everything.

THE END.

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